**AVAILABLE CONTENTS**

|  |  |
| --- | --- |
| **1.** We are having a major clear out as we are having some Asbestos removal work done.We have a **‘portable altar’** that is ours but we no longer use and has been in storage for many years. We are very keen to find a new home for this item. | **Contact** –Simon SmithTreasurerPreston Parish ChurchSt John the EvangelistKnoyle RoadBRIGHTON BN1 6RBTel: 01273 501 152Email: simonsmith@btinternet.com  |
| **2.** At St Mary’s, we no longer use these items of furniture and have permission to dispose of them. For further information, viewing appointments, collection arrangements and photos please contact David Reed.a) 4 x Oak **Communion Rail** with wooden kneeler(Dimensions 183 cm long x 23cm wide x 36cm high)b) 1 x Oak individual **prayer desk** with hinged wooden kneeler (Dimensions 79cm high; top is 33 long x 46cm wide)c) 1 x Oak individual **prayer desk** with internal shelf and external writing equipment shelf mounted on top (Dimensions 70 cm high: top is 32 cm long x 37cm wide)d) 2 x Oak **benches** (Dimensions 183cm long x 23cm wide x 36cm high)e) 1 x Wooden individual **prayer desk** with inbuilt lockable cupboard (Dimensions 76cm high: top is 33cm long x 38cm wide) | **Contact** – David Reed, St Mary’s Community Network Officer Tel: 01276 685167Email: centremanager@stmaryscamberley.org.uk |
| **3.** From St James Church in the Parish of Alderholt, Dorset.We are re-ordering our Church and need to find a new home for our **pulpit**. It was designed in the Arts and Crafts movement in the style of E. Gimson in 1913. It is made of pine and is six sided, with rectangular and square panel design. It has an overall height of 194cm and the overall width of 104cm plus the stairs protruding 75cm. It comes apart in three pieces for transporting. Photos available on request. | **Contact** – Sandra Marshall, Churchwarden. Tel: 01425 652 072Email: sandra.marshall@live.co.uk  |

|  |  |
| --- | --- |
| **4.** These items were designed for St Aidan, Spekea) 10 dal de verre **panels** (probably Whitefriars). Designs include crown and sceptre, sailing ship, star, anchor, palm branch, and others. Currently installed at high level (so size only an estimate) – 3’ wide and 6’ tall with low arch. Photos available. b) Etched tempered glass **screen** approx 28’ 6” wide and 10’6” tall. Four panels depicting SS Aidan, Cuthbert, Bede and Oswald (named on panels) with central double doors. Also 2 separate side doors, each etched with Celtic Cross, and additional infill panels to side and above. Photos available. c) Art deco **font**, designed by Bernard Miller (1957). Self-draining with detachable lid, standing on circular plinth with additional step. Blue exterior, mosaic tiles in art deco style. Approx 36” diameter at top, tapering down to 30” at base. Photos available. d) Free standing **altar**, made in wood and designed by Bernard Miller in Art Deco style. Approx 90” by 36”. Would need some renovation but basically sound. Photos available.  | **Contact** – Revd Michael Raynor St Andrew’s VicaragePoplars AvenueWarringtonWA2 9UETel: 01925 631903Email: mjraynor@care4free.net |
| **5.** An **altar** is available (by direction of the Chancellor in the Faculty) for use as an altar in another church. It will be given to another church without any cost, but the new user must collect it.  It is a very heavy item, made of dark oak, measuring 77” long x 29” deep x 39” high.  Photos available on request   | **Contact** – The Reverend Stephen TrottRector of Pitsford with BoughtonRural Dean of BrixworthTel: 01604 845655Email: revstrott@btinternet.com |
| **6.** From St Michael and All Angels in Bishop's Cleevea) **Pulpit.**The octagonal pulpit, circa 1900, has a painted panel representing the killing of the dragon by St Michael. It was painted by J Eadie Reid. A restriction on the faculty states that this item must be sold intact to a church.b) **Candles.**We have 5 boxes of red sanctuary candles, 20 candles per box, 7 day burning, offers around £150. | **Contact** – Ann Jessop Tel: 01242 672872 Email: ann.jessop@btopenworld.com orTony DixonTel: 077 38 07 62 52Email: chatterton33@btinternet.com |

|  |  |
| --- | --- |
| **7.** St. Michael’s Church, Burgh-by-Sands, Cumbria, has for sale a very attractive, redundant **Altar Cross**, of brass and decorated with semi-precious stones ,please see the following description:“Cropped splayed ends with semi circular extensions. At the centre of each terminal, the shaft base and at four points surrounding the intersection are clear semi-precious stones. The intersection is inlaid with a flecked purple and clear semi-precious stone. The stone in the shaft base is set within a quatrefoil. The shaft is attached by an inverted octagonal corbel, via a plain compressed knop and thence by a compressed stepped knop to the flared bevelled base, terminating in steps from which extend the corner feet. Height 101 cm. Width 43 cm. Date late 1800s”. (The above information is adapted from a NADFAS Church Recorders’ description).Photos available on request | **Contact** – Mrs. C. Baines, Churchwarden. Tel: 01228 576301 Email: info@eastsolwaychurches.org.uk |
| **8.** From the Diocese of Manchester:a) an alabaster **font** available for re-use. Dating from around 1880 it features a decorated stem as well as a carved bowl. Further details and photos availableb) a carved wooden **reredos** by J Harold Gibbons, dedicated as a WWI memorial to James Stott and men of the 10th. Battalion Manchester Regiment who died in action in Gallipoli in June 1915. The reredos lacks the original side wings, but it does have a canopy as well as a fronting wooden altar. The latter features three panels depicting the Virgin and Child in vesica flanked by white lilies against gold backgrounds. The reredos is approximately 14 feet high and 8 feet wide.  Further details and photosavailable | **Contact** – Alan Simpson Manchester DAC SecretaryTel: 0161 828 1419Email: alan.simpson@manchester.anglican.org |
| **9.** The Parish church of St Paul Manningham offers for sale a **brass eagle lectern**. Standing about 7 feet high with a wing span of 2 feet it comes with steps and brass rail. Pictures are available on request. Offers around £700.  | **Contact** – Revd Alistair Helm Tel: 01274 482 495 Email: alistair.helm@btinternet.com  |

|  |  |
| --- | --- |
| **10.** St Margaret’s Church, Thornbury Bradford, has permission from the Archdeacon to dispose of a number of **surplus vestments**. Photographs and other information available on request. The vestments can also be viewed on the parish website [www.thornburystmargaret.org.uk](http://www.thornburystmargaret.org.uk/index.php?PageID=vestmentsavailable) by following the links for 'Latest News' and 'Vestments Available'.a) Cream silk with red and gold trim, traditionalcope, (damaged), chasuble (very damaged), tunicle and dalmatic, burse and veilb) White, plain, modern set of three chasubles and stolesc) Red silk with gold trim and fleur de lys pattern, chasuble and stoled) Plain Red, modern set of three chasubles with burse and veile) Green with design on back, chasuble and stole, very light weightf) Two black scarves | **Contact** –Father Nicholas ClewsPriest in ChargeSt James the Great Woodhall and St Margaret ThornburySt James Vicarage Galloway LanePUDSEY LS28 8JRTel: 01274 662 735Email: n.clews@sky.com |
| **11.** The Parish of St Paul & St Stephen Gloucester have a surplus **Altar** for sale. The Altar is oak with a gold gilded frontage in a diamond shaped pattern with a either a  flower head or the letters ihi in the diamond. A faculty is in the process of being obtained. Dimensions: W172 cm x H 99cm x D 80 cmPhoto available on request.Offers in the region of £100. | **Contact** – Julie HolderChurchwardenTel: 01452 386939Email: julieholder@blueyonder.co.uk |
| **12.** St Mary's Church, Bitton, South Glos, England wishes to sell an historic **Chamber Organ**, built by Bevington 1850, listed on the National Pipe Organ Register (NPOR). Awarded an Historic Organ Certificate in 2004 Grade 11. Previous owner Mr Porter, assistant organist at St Georges Chapel, Windsor.Casework type - Architectural, dark oak case, 29 gilded wooden pipes. Console type attached, Stoptype Drawstop . Label Type Ivory, Label font Gothic. Pedal board straight flat. Sliding keyboard.Blowing Electric and Foot (brass pedal shaped like a violin). Accessories: brass trigger swell pedal, 3 brass combination pedals.Dimensions 6'8'' wide 9' 7 1/2'' high 3' depth plus blower approx. 3'.Offers accepted around £4000 plus removal costs. Photos available on request. | **Contact** -A Willis Tel: 0044 (0) 1173 292 090 Email: bob.willis@talktalk.net |
| **13.** These items were designed for the sanctuary of St Andrew’s Hall Church in the parish of St Swithin, Walcot, Bath.a) **Communion Table** – a hardwood frame enclosing a hardwood veneer top with four legs in a paler wood inset 6” from each end and 3” from each side. Dimensions: L90” x W33” x H38”b) **Communion rail** – a hardwood rail on a metal frame. Dimensions: rail L87”, frame H21” (with 12” extension to be set into step). NB other of communion rail may also be available – two short, one longer with kneeler attachedc) **Lectern** – matching design in same hardwoods.Dimensions: 18” square, H48” at the front with a slope leading to a small upstandd) Octagonal **font**. The lower 32” is in paler wood, the upper 10” is in darker wood, separated by a 1” black band in which are handholds to assist portability. Dimensions: H45” (with lid rising a further 7”) x W30”e) Two **side tables** - less than 3” deep frame enclosing veneered top. Four legs with 2 stretchers.Dimensions: H28” x W21” square | **Contact** – Desmond Brown Tel: 01225 314 038Email: desandmo@gmail.com |
| **14.** Due to the closure and ultimate disposal of Redditch St George, the sizeable **pipe organ** it contains will need a new home. Described by the CBC as: “Large 3-manual organ, moved to the church from the Queen’s College, Oxford, in 1967, by Rushworth & Dreaper, the firm that had built the organ in the College in 1931. The 1931 organ, described as a rebuild of an earlier Walker instrument, contains material by important 19th-century builders.” The organ has not been played for over two years due to the disconnection of mains services, but was formerly understood to be in reasonable repair. | **Contact –** John DentithEmail: jdentith@cofe-worcester.org.uk  |

|  |  |
| --- | --- |
| **15.** A Victorian **Reredos** dating from 1851 and made by John Young of Cheapside.Made of alabaster with simple triptych of the period. It measures approx 7metres x 2.5 metres and is currently housed in crates, that would need to be collected from East London where it is in safe storage.Photos available on request. A very reasonable price could be agreed. | **Contact** –Email: Fay@ccspitalfields.org |
| **16.** From St Christopher’s Church, Lympsham. The PCC has been given permission via Faculty to sell 3 redundant **pews**, made in 1894 of Oak and probably Elm. The frame and seats are Elm, the infill panels Oak. The pews are not fixed to the structure.Photographs are available. Buyer to collect.Pew A  (207cm long, 94cm high, seat 40cm wide) (Ends 6cm thick, back 5 cm think, seat 4cm thick)Excellent condition, mass approx 90kgPew B As Pew A but missing one end and with small notch at right hand end of seat.(201cm long, 94cm high, seat 40cm wide)(Only one end 6cm thick, back 5cm thick, seat 4cm thick)Poor condition – stored in an external store room – mass approx 85kgPew C (352cm long, 94cm high, seat 40cm wide) (Ends 6cm thick, back 5 cm think, seat 4cm thick)Excellent condition, mass approx 132kg | **Contact -** Revd Stanley PriceSt Aidan, Rectory WayLympshamWeston-super-MareBS24 0EN01934 750323stanley.price@btinternet.com |
| **17.** From Great Berkhamsted St Peter. The parish has permission to dispose of the former high **altar** which has not been in use since a re-ordering of the church in 1960. This is a late 19th century altar of solid timber construction and the following dimensions: W 7' 9'' (2.36m) x D 2' 6'' (0.76m) x H 3' 3'' (1.00m)The altar is available until November 30th 2015. If no interest has been expressed, it will be disposed of. For further information, photographs, viewing or collection arrangements please contact Christopher Green. | **Contact –** Christopher Green Tel: 01442 863 241 Email: greenc@waitrose.com    |

|  |  |
| --- | --- |
| **18.** From the Diocese of St Albans: available for use in another place of worship,subject to the approval of the Bishop.a) Stone **font** with wooden cover –  the plain font is principally 19th century but the base is thought to be 15th centuryb) Oak **altar** (modern) 96” (244cm) in length. Carved open front panelling and open back. Only to be used as an altar.c) Oak **lectern** (modern), about 55” high, pillar stylePhotos available on request. These items are available until November 30th 2015. If no interest has been expressed, they will be disposed of. | **Contact –** Ann JanszPastoral and Advisory Officer St Albans Diocesan Office Holywell Lodge 41 Holywell HillSt AlbansHertsAL1 1HETel: 01727 818137Email: ajansz@stalbans.anglican.org  |
| **19.** St Mary’s Church, Portchester, are looking to replace their **electronic organ** later this year and would like to sell their existing instrument. It is a two manual Makin Westmorland of 34 stops plus a fanfare trumpet unit. Built in 2003 it includes external speakers for church use on an 8:1 system. Offers in the region of £9k. | **Contact** – David Cain DAC SecretaryTel: 023 9289 9664Email:executive.assistant@portsmouth.anglican.org |
| **20**. From the Diocese of Chester:a) Victorian **altar** (ref: FFSS10)A good altar with attractive detailing is available for use in another place of worship, subject to the approval of the Bishop.Photo available at: <http://www.chester.anglican.org/page_dac.asp?Page=596> b) Victorian **font** (ref: FFSS11)A surplus font in a closed church is available for use in another place of worship, subject to the approval of the Bishop.Photo available at: <http://www.chester.anglican.org/page_dac.asp?Page=596>c) **Font** with balanced font cover, designed by Sir Giles Gilbert Scott. A striking and exceptional quality font with a very tall, highly carved font cover reminiscent of that by the same architect in Liverpool Anglican Cathedral. It is currently dismantled and boxed ready for transport. This would be a spectacular feature in a suitable building. The font is available for use in another place of worship, subject to the approval of the Bishop. Dimensions: Balanced cover: H 250cm Stone base: W 78cm x H 107cm Stone plinth: W 199cm, distance from base 63cm. Photo available at: <http://www.chester.anglican.org/page_dac.asp?Page=596> | **Contact** – Paul BroadhurstDAC SecretaryDiocese of ChesterTel: 01928 718 834 ext 243Email: paul.broadhurst@chester.anglican.org |
| **21**. From Holy Trinity Church Cambridge. The items will become available after November, pending Faculty permission from the Diocese. Very reasonable prices can be agreed and photos are available.1. Two oak **altar rails** standing on metal supports on upholstered platforms, mid 20th C. H 58cm x L 204 and 201cm x D 12cm
2. Oak **communion rail** with metal supports, it has a rounded topped rail similar to altar rail. From 1983, with brass plate inscription. Comes in five sections with some fold-back sections. H 58cm.
3. **Plant Stand** (1) Made in early 20th C, mahogany, with round edged reeding for top two thirds of height, and spiral reeding below this ending in four clawed feet. Small brass plate with cursive inscription. H160cm, feet span 55cm, diam. of top of disc 25cm
4. **Plant stand** (2) Made in late 19th C, tropical hardwood. Four feet on steeply arched legs support the tapered column with foliar design and thick reeding. H1609m, feet span 42cm, diam. of top of disc 33cm
5. Pair of oak **litany desks** with carpeted kneeling board. Both with inscriptions, from 1927 and 1984. H 74.5cm x L 63cm x D 27cm
6. Beautiful oak **reading desk** from the late 19th C.H 95cm. Desk W 61cm x D 38cm, kneeling board W 63.5cm x D 40cm
7. Mahogany **windsor chair** from mid 20th C with cabriole legs front and back, deeply shaped saddle seat, and outwardly shaped arms. H 107cm x W 72cm x D38cm
8. A pair of **ecclesiastical chairs** made of oak in mid 19th C, of Puginesque design. H 132cm x W 44cm x D 50cm
9. Beautiful carved oak **ecclesiastical** **armchair**, believed to be from 16th C. H 114cm x W 53cm x D 43cm
10. Oak **Pulpit** from circa 1880**,** octagonal stem on deeply moulded plinth, with octagonal pulpit drum. Six sides are panelled and decorated with carvings in the wood, and a frieze of raised carving, “HE THAT/HATH MY/WORD LET/HIM SPEAK/MY WORD/ FAITHFULLY” in latin caps.H 203cm (107cm drum) x drum w 50cm per facetstem w 16cm per facetplinth at base w 24cm per facet
11. Oak **Lectern** with carved eagle from 19th C. Comes with strip light in brass cover and plate for the book rest, and apparatus for voice amplification.H 185cm x Wing span 70cm x base 50cmsq.
12. **Reading stand** from late 20th C, make of oak and ash wood with adjustable height. Ideal for table tops as stands on shield-shaped base with square feet at the three apices. The sloping desk with hinged book stop is adjustable. H 61cm (adjustable) x W 55cm x D 38cm
13. **Fireplace and room panelling** made of oak from 19th C. H 105 cm panelling, 145cm mantelpiece x mantelpiece length 122cm
14. Oak **pews** from 19th C. 7 pews approx. 3.5m in length5 pews approx. 2.7m in length21 benches approx. 3m in length, 4 of which have additional poppyhead carving as ex choir stalls.4 bench fronts2 thicker bench fronts with radiator mesh at the top

**Textiles:**Cream damask **veil and burse** edged with gold cord, pateé formée cross in gold kid and gold thread rays. 52cm x 54 cm. Matching book-style burse with cross but no rays, 22cmsq. Also with matching pulpit fall. Cream **damask Pulpit fall** with gold embroidered latin cross-cerelée with small blue flowers at interstices. Cream fringe. 76cm x 46cm. Red damask **veil and burse** edged with gold thread, with gold cross and gold thread curlicues, 10cmsq. Gold coloured braid edging. 57cm x 56cm. Matching book style burse with similar gold cross, 21cmsq. Also has a matching pulpit fall. Red **damask Pulpit fall** with gold embroidered greek cross-cerelée. Red and gold fringe. 74cm x 43cm.Lime **green damask Pulpit fall** with gold embroidered greek cross. Green and cream fringe. Faded with some wax droplet marks on the top (not the fall). 73cm x 43cm. **Bookmarkers:**Maroon grosgrain **ribbon**. Ends have embroidery in gold thread: star of David, sacred monogram IHS, latin cross bottonée and latin cross with circle. Slightly worn. 90cm x 4cm. 5 plain grosgrain **ribbons** of assorted colours with fringe (90cm x 4cm)Three grosgrain **triple markers** (red, cream, green) joined by gold silk toggle. Mitred at each end of the markers. 45cm x 2.5cm Purple grosgrain **ribbon** with gold fringe and gold embroidered HIS monogram and cross fleurée on each end. 90cm x 4cmGreen grosgrain **ribbon** with gold fringe and gold embroidered IHS monogram and cross fleurée on each end. 90cm x 4cmCream grosgrain **ribbon** with gold fringe and gold embroidered cross fleurée, IHS monogram, and other embroidery on each end. 90cm x 4cm. Somewhat discoloured and marked.Cream grosgrain **ribbon** with gold fringe and gold embroidered latin cross on each end. 90cm x 4cmExtra pieces of red, cream, green **damask** and pieces of **lace** with fruit of the vine weaving. White linen cloth with large hem, possibly purificator. 80cmsq.**Kneelers**:Cream wedding kneelers, one wool and one satin. Central gold and blue cross motif and gold fleur-de-lys at corners. H 8cm x W 45cm x D 32cm 7 kneelers with ring loop, decorated cross stitch wool on canvas with different motifs, ranging H 12cm x W 29cm x D 28cmH 8cm x W 39cm x D 29cmH 10cm x W 26cm x D 26cmGeneral: 173 kneelers of wool on canvas with decorative design. H 12cm x W 32cm x D 27cm87 kneelers of H 9cm x W 27cm x D 20cm | **Contact** – Nicole HansonTransform Project Co-ordinatorHoly Trinity ChurchCambridgeTel: 01223 355397Email: nicole.hanson@cambridge.org.uk |