**AVAILABLE CONTENTS**

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| **1.** We are having a major clear out as we are having some Asbestos removal work done.  We have a **‘portable altar’** that is ours but we no longer use and has been in storage for many years. We are very keen to find a new home for this item. | **Contact** –Simon Smith  Treasurer  Preston Parish Church  St John the Evangelist  Knoyle Road  BRIGHTON  BN1 6RB  Tel: 01273 501 152  Email: [simonsmith@btinternet.com](mailto:simonsmith@btinternet.com) |
| **2.** At St Mary’s, we no longer use these items of furniture and have permission to dispose of them. For further information, viewing appointments, collection arrangements and photos please contact David Reed.  a) 4 x Oak **Communion Rail** with wooden kneeler  (Dimensions 183 cm long x 23cm wide x 36cm high)  b) 1 x Oak individual **prayer desk** with hinged wooden kneeler (Dimensions 79cm high; top is 33 long x 46cm wide)  c) 1 x Oak individual **prayer desk** with internal shelf and external writing equipment shelf mounted on top (Dimensions 70 cm high: top is 32 cm long x 37cm wide)  d) 2 x Oak **benches** (Dimensions 183cm long x 23cm wide x 36cm high)  e) 1 x Wooden individual **prayer desk** with inbuilt lockable cupboard (Dimensions 76cm high: top is 33cm long x 38cm wide) | **Contact** – David Reed, St Mary’s Community Network Officer  Tel: 01276 685167  Email: [centremanager@stmaryscamberley.org.uk](mailto:centremanager@stmaryscamberley.org.uk) |
| **3.** A Victorian **Reredos** dating from 1851 and made by John Young of Cheapside.  Made of alabaster with simple triptych of the period. It measures approx 7metres x 2.5 metres and is currently housed in crates, that would need to be collected from East London where it is in safe storage.  Photos available on request. A very reasonable price could be agreed. | **Contact** –  Email: [Fay@ccspitalfields.org](mailto:Fay@ccspitalfields.org) |
| **4.** The Parish church of St Paul Manningham offers for sale a **brass eagle lectern**. Standing about 7 feet high with a wing span of 2 feet it comes with steps and brass rail. Pictures are available on request. Offers around £700. | **Contact** – Revd Alistair Helm  Tel: 01274 482 495  Email: [alistair.helm@btinternet.com](mailto:alistair.helm@btinternet.com) |
| **5.** St Mary’s Church, Portchester, are looking to replace their **electronic organ** later this year and would like to sell their existing instrument. It is a two manual Makin Westmorland of 34 stops plus a fanfare trumpet unit. Built in 2003 it includes external speakers for church use on an 8:1 system. Offers in the region of £9k. | **Contact** – David Cain  DAC Secretary  Tel: 023 9289 9664  Email:[executive.assistant@portsmouth.anglican.org](mailto:executive.assistant@portsmouth.anglican.org) |
| **6.** These items were designed for St Aidan, Speke   1. 10 dal de verre **panels** (probably Whitefriars). Designs include crown and sceptre, sailing ship, star, anchor, palm branch, and others. Currently installed at high level (so size only an estimate) – 3’ wide and 6’ tall with low arch. Photos available. 2. Etched tempered glass **screen** approx 28’ 6” wide and 10’6” tall. Four panels depicting SS Aidan, Cuthbert, Bede and Oswald (named on panels) with central double doors. Also 2 separate side doors, each etched with Celtic Cross, and additional infill panels to side and above. Photos available. 3. Art deco **font**, designed by Bernard Miller (1957). Self-draining with detachable lid, standing on circular plinth with additional step. Blue exterior, mosaic tiles in art deco style. Approx 36” diameter at top, tapering down to 30” at base. Photos available. 4. Free standing **altar**, made in wood and designed by Bernard Miller in Art Deco style. Approx 90” by 36”. Would need some renovation but basically sound. Photos available. | **Contact** – Revd Michael Raynor  St Andrew’s Vicarage  Poplars Avenue  Warrington  WA2 9UE  Tel: 01925 631903  Email: [mjraynor@care4free.net](mailto:mjraynor@care4free.net) |
| **7.** From St James Church in the Parish of Alderholt, Dorset.  We are re-ordering our Church and need to find a new home for our **pulpit**. It was designed in the Arts and Crafts movement in the style of E. Gimson in 1913. It is made of pine and is six sided, with rectangular and square panel design. It has an overall height of 194cm and the overall width of 104cm plus the stairs protruding 75cm. It comes apart in three pieces for transporting.  Photos available on request. | **Contact** – Sandra Marshall, Churchwarden.  Tel: 01425 652 072  Email: [sandra.marshall@live.co.uk](mailto:sandra.marshall@live.co.uk) |
| **8.** The PCC of St Swithun’s Sandford has obtained a Faculty to sell a “surplus to requirement” **altar**.  The details are as follows :  Dimensions = 99cm H x 60cm W x 183cm L. The design of the altar is consistent with the second half of the twentieth century, and it is made of light brown hardwood with an inlaid square of stone on the table top.  Photos are available on request. | **Contact** - Jim King  Gift Aid Treasurer  22 Old Tiverton Road  CREDITON,  Devon  EX17 1EG.  Tel: 01363 774 101  Email: [jimlongview22@talktalk.net](mailto:jimlongview22@talktalk.net) |
| **9.** From St Michael and All Angels in Bishop's Cleeve  a) **Pulpit.** The octagonal pulpit, circa 1900, has a painted panel representing the killing of the dragon by St Michael. It was painted by J Eadie Reid. b) 2 **priests' chairs** The priests' chairs, circa 1927, include kneelers, prayer desks, carpet. | **Contact** – Ann Jessop  Tel: 01242 672872  Email: [ann.jessop@btopenworld.com](mailto:ann.jessop@btopenworld.com) |
| **10.** Offers are invited for a **Communion Table** (L9ft x D2ft 6 inches x H3ft) from a redundant church. Solid wood, simple design – photos available on request. Only to be used as a Communion Table. | **Contact** – Revd Pete Stevenson  The Vicarage  436 Warners End Road  Hemel Hempstead  Herts HP1 3QF  Tel: 01442 251897  Email: [rev\_pete@onetel.com](mailto:rev_pete@onetel.com) |
| **11.** From the Diocese of Manchester:  a) an alabaster **font** available for re-use. Dating from around 1880 it features a decorated stem as well as a carved bowl. Further details and photos available  b) a carved wooden **reredos** by J Harold Gibbons, dedicated as a WWI memorial to James Stott and men of the 10th. Battalion Manchester Regiment who died in action in Gallipoli in June 1915. The reredos lacks the original side wings, but it does have a canopy as well as a fronting wooden altar. The latter features three panels depicting the Virgin and Child in vesica flanked by white lilies against gold backgrounds. The reredos is approximately 14 feet high and 8 feet wide.  Further details and photos  available | **Contact** – Alan Simpson  Manchester DAC Secretary  Tel: 0161 828 1419  Email: [alan.simpson@manchester.anglican.org](mailto:alan.simpson@manchester.anglican.org) |

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| **12.** St Margaret’s Church, Thornbury Bradford, has permission from the Archdeacon to dispose of a number of **surplus vestments**. Photographs and other information available on request. The vestments can also be viewed on the parish website [www.thornburystmargaret.org.uk](http://www.thornburystmargaret.org.uk/index.php?PageID=vestmentsavailable) by following the links for 'Latest News' and 'Vestments Available'.  a) Cream silk with red and gold trim, traditional  cope, (damaged), chasuble (very damaged), tunicle and dalmatic, burse and veil  b) White, plain, modern set of three chasubles and stoles  c) Red silk with gold trim and fleur de lys pattern, chasuble and stole  d) Plain Red, modern set of three chasubles with burse and veil  e) Green with design on back, chasuble and stole, very light weight  f) Two black scarves | **Contact** –Father Nicholas Clews  Priest in Charge  St James the Great Woodhall and St Margaret Thornbury  St James Vicarage  Galloway Lane  PUDSEY  LS28 8JR  Tel: 01274 662 735  Email: [n.clews@sky.com](mailto:n.clews@sky.com) |
| **13.** These items were designed for the sanctuary of St Andrew’s Hall Church in the parish of St Swithin, Walcot, Bath.  a) **Communion Table** – a hardwood frame enclosing a hardwood veneer top with four legs in a paler wood inset 6” from each end and 3” from each side. Dimensions: L90” x W33” x H38”  b) **Communion rail** – a hardwood rail on a metal frame. Dimensions: rail L87”, frame H21” (with 12” extension to be set into step). NB other of communion rail may also be available – two short, one longer with kneeler attached  c) **Lectern** – matching design in same hardwoods.  Dimensions: 18” square, H48” at the front with a slope leading to a small upstand  d) Octagonal **font**. The lower 32” is in paler wood, the upper 10” is in darker wood, separated by a 1” black band in which are handholds to assist portability. Dimensions: H45” (with lid rising a further 7”) x W30”  e) Two **side tables** - less than 3” deep frame enclosing veneered top. Four legs with 2 stretchers.  Dimensions: H28” x W21” square | **Contact** – Desmond Brown  Tel: 01225 314 038  Email: [desandmo@gmail.com](mailto:desandmo@gmail.com) |
| **14.** St Mary's Church, Bitton, South Glos, England wishes to sell an historic **Chamber Organ**, built by Bevington 1850, listed on the National Pipe Organ Register (NPOR). Awarded an Historic Organ Certificate in 2004 Grade 11. Previous owner Mr Porter, assistant organist at St Georges Chapel, Windsor.  Casework type - Architectural, dark oak case, 29 gilded wooden pipes. Console type attached, Stoptype Drawstop . Label Type Ivory, Label font Gothic. Pedal board straight flat. Sliding keyboard.  Blowing Electric and Foot (brass pedal shaped like a violin). Accessories: brass trigger swell pedal, 3 brass combination pedals.  Dimensions 6'8'' wide 9' 7 1/2'' high 3' depth plus blower approx. 3'.  Offers accepted around £4000 plus removal costs.  Photos available on request. | **Contact** -A Willis  Tel: 0044 (0) 1173 292 090  Email: [bob.willis@talktalk.net](mailto:bob.willis@talktalk.net) |
| **15.** Due to the closure and ultimate disposal of Redditch St George, the sizeable **pipe organ** it contains will need a new home. Described by the CBC as:    “Large 3-manual organ, moved to the church from the Queen’s College, Oxford, in 1967, by Rushworth & Dreaper, the firm that had built the organ in the College in 1931. The 1931 organ, described as a rebuild of an earlier Walker instrument, contains material by important 19th-century builders.”  The organ has not been played for over two years due to the disconnection of mains services, but was formerly understood to be in reasonable repair. | **Contact –** John Dentith  Email: [jdentith@cofe-worcester.org.uk](mailto:jdentith@cofe-worcester.org.uk) |
| **16.** Formerly from the church of St Michael, Langley.  Set of 3 **stained glass windows** dating from the early 1930s by a local unknown artist each measuring 21” x 48” and depicting:  a) St Elizabeth with the young John the Baptist  b) Christ holding a lamb surrounded by sheep  c) Woman representing “Charity” holding an infant, flanked by two children.  Can be collected from the church of St John and St Michael, St John’s Road, Langley, Birmingham B68 9RP. Photos available on request | **Contact –** Anne Griffiths  C/o Diocese of Birmingham  1 Colmore Row  Birmingham  B3 2BJ  Tel: 01214 260 436.  Email: [anne.griffiths@churchofengland.org](mailto:anne.griffiths@churchofengland.org) |
| **17**. From the Diocese of Chester:  a) Victorian **altar** (ref: FFSS10)  A good altar with attractive detailing is available for use in another place of worship, subject to the approval of the Bishop.  Photo available at: <http://www.chester.anglican.org/page_dac.asp?Page=596>  b) Victorian **font** (ref: FFSS11)  A surplus font in a closed church is available for use in another place of worship, subject to the approval of the Bishop.  Photo available at: <http://www.chester.anglican.org/page_dac.asp?Page=596>  c) **Font** with balanced font cover, designed by Sir Giles Gilbert Scott.  A striking and exceptional quality font with a very tall, highly carved font cover reminiscent of that by the same architect in Liverpool Anglican Cathedral. It is currently dismantled and boxed ready for transport. This would be a spectacular feature in a suitable building. The font is available for use in another place of worship, subject to the approval of the Bishop.  Dimensions:  Balanced cover: H 250cm  Stone base: W 78cm x H 107cm  Stone plinth: W 199cm, distance from base 63cm.  Photo available at: <http://www.chester.anglican.org/page_dac.asp?Page=596> | **Contact** – Paul Broadhurst  DAC Secretary  Diocese of Chester  Tel: 01928 718 834 ext 243  Email: [paul.broadhurst@chester.anglican.org](mailto:paul.broadhurst@chester.anglican.org) |
| **18.** The Parish of St Paul & St Stephen Gloucester have a surplus **Altar** for sale.  The Altar is oak with a gold gilded frontage in a diamond shaped pattern with a either a  flower head or the letters ihi in the diamond. A faculty is in the process of being obtained.  The Altar dimensions are:  W172 cm x H 99cm D 80 cm  Photo available on request.  Offers in the region of £100. | **Contact** – Julie Holder  Churchwarden  Tel: 01452 386939  Email: [julieholder@blueyonder.co.uk](mailto:julieholder@blueyonder.co.uk) |

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| **19.** From Holy Trinity Church Cambridge   1. A beautiful, intricately carved oak **Reredos** with gilded flowers. Made in 1907 by Bodley and Hoare (7 Grays Inn Square) with figures carved by Edmund Kett of Rattee and Kett.   Two outer panels hold high relief carvings of evangelists holding books whose covers are inscribed with gothic lettering. Centre panel holds carving of Christ.  320cm width, with side height of 210cm (410cm to floor, approx.).  Attractively carved top reaches dome’s peak of approx. 280cm.  Comes with or without oak altar table with carved front panelling and open back (.84m x .99m x 2.44m).   1. **Panelled Altar** with open back from 1911 by Rattee and Kett. Each front recessed panel has high relief with gilding. W .84m x L l .99m x H 2.44m 2. Two oak **altar rails** standing on metal supports on upholstered platforms, mid 20th C., H 58cm x L 204 and 201cm x D 12cm 3. Oak **communion rail** with metal supports, it has a rounded topped rail similar to altar rail. From 1983, with brass plate inscription. Comes in five sections with some fold-back sections.  H 58cm. 4. **Panelling** around reredos Likely 1907, made of oak, decoratively carved with “Let a man examine himself and so let him (space for altar) eat of that bread and drink of that cup” carved in relief lettering towards the top of the panelling. 5. **Panelling** around church From late 19th C., soft wood, stained dark shoulder-height panelling of tongued and grooved vertical boards. H 143cm. 6. **Plant Stand** (1)   Made in early 20th C, mahogany, with round edged reeding for top two thirds of height, and spiral reeding below this ending in four clawed feet. Small brass plate with cursive inscription.  H160cm, feet span 55cm, diam. of top of disc 25cm   1. **Plant stand** (2) Made in late 19th C, tropical hardwood. Four feet on steeply arched legs support the tapered column with foliar design and thick reeding.  H1609m, feet span 42cm, diam. of top of disc 33cm 2. Pair of oak **litany desks** with carpeted kneeling board. Both with inscriptions, from 1927 and 1984.   H 74.5cm x L 63cm x D 27cm   1. Beautiful oak **reading desk** from the late 19th C. H 95cm. Desk W 61cm x D 38cm, kneeling board W 63.5cm x D 40cm 2. Mahogany **windsor chair** from mid 20th C with cabriole legs front and back, deeply shaped saddle seat, and outwardly shaped arms.  H 107cm x W 72cm x D38cm 3. A pair of **ecclesiastical chairs** made of oak in mid 19th C, of Puginesque design.  H 132cm x W 44cm x D 50cm 4. Oak **Pulpit** from circa 1880**,** octagonal stem on deeply moulded plinth, with octagonal pulpit drum. Six sides are panelled and decorated with carvings in the wood, and a frieze of raised carving, “HE THAT/HATH MY/WORD LET/HIM SPEAK/MY WORD/ FAITHFULLY” in latin caps.H 203cm (107cm drum) x   drum w 50cm per facet,  stem w 16cm per facet,  plinth at base w 24cm per facet   1. Beautiful carved oak **ecclesiastical** **armchair**, believed to be from 16th C.  H 114cm x W 53cm x D 43cm 2. Oak **Lectern** with carved eagle from 19th C. Comes with strip light in brass cover and plate for the book rest, and apparatus for voice amplification. H 185cm x Wing span 70cm x base 50cmsq. 3. **Reading stand** from late 20th C, make of oak and ash wood with adjustable height. Ideal for table tops as stands on shield-shaped base with square feet at the three apices. The sloping desk with hinged book stop is adjustable.  H 61cm (adjustable) x W 55cm x D 38cm 4. **Fireplace and room panelling** made of oak from 19th C.  H 105 cm panelling, 145cm mantelpiece x mantelpiece length 122cm 5. Oak **pews** from 19th C. 7 pews approx. 3.5m in length 5 pews approx. 2.7m in length 21 benches approx. 3m in length, 4 of which have additional poppyhead carving as ex choir stalls. 4 bench fronts 2 thicker bench fronts with radiator mesh at the top 6. **Textiles**:   Cream damask **veil and burse** edged with gold cord, pateé formée cross in gold kid and gold thread rays. 52cm x 54 cm. Matching book-style burse with cross but no rays, 22cmsq. Also with matching pulpit fall.  Cream **damask Pulpit fall** with gold embroidered latin cross-cerelée with small blue flowers at interstices. Cream fringe. 76cm x 46cm.  Red damask **veil and burse** edged with gold thread, with gold cross and gold thread curlicues, 10cmsq. Gold coloured braid edging. 57cm x 56cm. Matching book style burse with similar gold cross, 21cmsq. Also has a matching pulpit fall.  Red **damask Pulpit fall** with gold embroidered greek cross-cerelée. Red and gold fringe. 74cm x 43cm.  Lime **green damask Pulpit fall** with gold embroidered greek cross. Green and cream fringe. Faded with some wax droplet marks on the top (not the fall). 73cm x 43cm.  **Bookmarkers:**  Maroon grosgrain **ribbon**. Ends have embroidery in gold thread: star of David, sacred monogram IHS, latin cross bottonée and latin cross with circle. Slightly worn. 90cm x 4cm.  5 plain grosgrain **ribbons** of assorted colours with fringe (90cm x 4cm)  Three grosgrain **triple markers** (red, cream, green) joined by gold sily toggle. Mitred at each end of the markers. 45cm x 2.5cm  Purple grosgrain **ribbon** with gold fringe and gold embroidered HIS monogram and cross fleurée on each end. 90cm x 4cm  Green grosgrain **ribbon** with gold fringe and gold embroidered IHS monogram and cross fleurée on each end. 90cm x 4cm  Cream grosgrain **ribbon** with gold fringe and gold embroidered cross fleurée, IHS monogram, and other embroidery on each end. 90cm x 4cm. Somewhat discoloured and marked.  Cream grosgrain **ribbon** with gold fringe and gold embroidered latin cross on each end. 90cm x 4cm | **Contact -** Nicole Hanson  Transform Project Co-ordinator  Holy Trinity Church, Cambridge  Tel: 01223 355397  Email:  [nicole.hanson@htcambridge.org.uk](mailto:nicole.hanson@htcambridge.org.uk) |

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| Extra pieces of red, cream, green **damask** and pieces of **lace** with fruit of the vine weaving.  White **linen cloth** with large hem, possibly purificator. 80cmsq.  **Kneelers**:  Cream **wedding kneelers**, one wool and one satin. Central gold and blue cross motif and gold fleur-de-lys at corners. H 8cm x W 45cm x D 32cm  7 **kneelers** with ring loop, decorated cross stitch wool on canvas with different motifs, ranging  H 12cm x W 29cm x D 28cm H 8cm x W 39cm x D 29cm H 10cm x W 26cm x D 26cm  General: 173 **kneelers** of wool on canvas with decorative design. H 12cm x W 32cm x D 27cm  87 **kneelers** of H 9cm x W 27cm x D 20cm  Very reasonable prices can be agreed for all the items listed. |  |